

# DUET ACTING

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily.

### UNDERSTANDING

Do the actors understand the selection and convey this understanding to the audience?

### CHARACTERIZATION

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

### ENSEMBLE EFFECT

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

### OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

This entry is lowered one rank for overtime exceeding 30 seconds.

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
SUPERIOR

44 43 42 41 40  
EXCELLENT

39 38 37 36 35  
GOOD

**TIME** \_\_\_\_\_  
12 minute maximum time limit.  
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Using scripts, hand props, mechanical sound effects, costuming, or make-up.
- \_\_\_\_\_ Using more than two actors.
- \_\_\_\_\_ Using more than two classroom chairs and a table.

# DUO INTERPRETATION

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Theme/Selections: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily?

### UNDERSTANDING

Do the actors understand the selection and convey this understanding to the audience?

### CHARACTERIZATION

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

### ENSEMBLE EFFECT

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

### OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

## JUDGE'S REMARKS

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35  
SUPERIOR EXCELLENT GOOD

TIME \_\_\_\_\_

10 minute maximum time limit. No minimum.  
Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for  
overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Using scripts, hand props, mechanical sound effects, costuming, or make-up
- \_\_\_\_\_ Using more than two actors
- \_\_\_\_\_ Using staging devices
- \_\_\_\_\_ Actors making direct eye-contact with each other or deliberately touching each other during the presentation, other than during introductory material.

# ENTERTAINMENT

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

### ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

### CONTENT

Does the speech entertain? Amuse? Is there appropriate supporting material? Is there creativity? Originality? Does it contain elements of humor and/or fascination? Is it more than a series of jokes? Does the speech maintain attention and interest?

### STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

### DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45                      44 43 42 41 40                      39 38 37 36 35  
SUPERIOR                                      EXCELLENT                                      GOOD

### TIME \_\_\_\_\_

8 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Obviously not having an original performance.
- \_\_\_\_\_ Using **more than one** 4" x 6" notecard.
- \_\_\_\_\_ Using a notecard **larger** than 4" x 6".
- \_\_\_\_\_ Use of costumes or make-up.

# EXTEMPORANEOUS

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### ANALYSIS OF TOPIC

Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Does the speaker answer the question?

### ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

### CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

### STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

### DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
*SUPERIOR*

44 43 42 41 40  
*EXCELLENT*

39 38 37 36 35  
*GOOD*

### **TIME** \_\_\_\_\_

5-7 minute time limit

Penalty for under- or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Not presenting the judge with the topic drawn.
- \_\_\_\_\_ Not speaking on topic drawn.
- \_\_\_\_\_ Using more than one 4" x 6" notecard.
- \_\_\_\_\_ Using a card larger than 4" x 6" notecard.
- \_\_\_\_\_ Violating preparation room guidelines.

# HUMOROUS

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is this an original performance? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

### PHYSICAL RESPONSIVENESS

Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

### VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

### PRESENTATION

Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

### OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author's purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
SUPERIOR

44 43 42 41 40  
EXCELLENT

39 38 37 36 35  
GOOD

### TIME \_\_\_\_\_

10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

# INFORMATIVE

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

### ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

### CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

### STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

### DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
*SUPERIOR*

44 43 42 41 40  
*EXCELLENT*

39 38 37 36 35  
*GOOD*

### **TIME**

8 minute maximum time limit. Class A – 10 minutes  
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

\_\_\_\_\_ Obviously not having an original performance.

\_\_\_\_\_ Using **more than one** 4" x 6" notecard.

\_\_\_\_\_ Using a notecard **larger** than 4" x 6".

# PERSUASIVE

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

### ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

### CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

### STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

### DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
*SUPERIOR*

44 43 42 41 40  
*EXCELLENT*

39 38 37 36 35  
*GOOD*

### **TIME** \_\_\_\_\_

10 minute maximum time limit.  
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Extensive paraphrasing.                      \_\_\_\_\_ Having more than 150 quoted words.
- \_\_\_\_\_ Use of visual aids.                                      \_\_\_\_\_ Use of notecards.
- \_\_\_\_\_ Obviously not having an original speech.
- \_\_\_\_\_ At the request of the judge, at the conclusion of the speech, not providing a written or electronic manuscript.

# POETRY

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION(S)

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Are authors/titles clearly communicated? Is the program/theme unified? If used, are transitions suitable?

### PHYSICAL RESPONSIVENESS

Is the script handled effectively? Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective?

### VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? Are articulation and pronunciation clear and correct?

### PRESENTATION

Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements (rhyme, rhythm, imagery, etc.) to his/her best advantage?

### OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the poet's (or poets') purpose(s)? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45                      44 43 42 41 40                      39 38 37 36 35  
SUPERIOR                                      EXCELLENT                                      GOOD

### TIME \_\_\_\_\_

6-8 minute time limit.

Penalty for undertime or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

\_\_\_\_\_ The speaker not in possession of a script.

\_\_\_\_\_ The speaker did not present a paper manuscript at the request of the judge at the conclusion of the speech.



# SERIOUS

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is this an original performance? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

### PHYSICAL RESPONSIVENESS

Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

### VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

### PRESENTATION

Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

### OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author's purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
SUPERIOR

44 43 42 41 40  
EXCELLENT

39 38 37 36 35  
GOOD

### TIME \_\_\_\_\_

10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

# PROGRAM ORAL INTERPRETATION

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Theme/Selections: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

## JUDGE'S REMARKS

### SELECTIONS

Do the selections effectively develop the theme? Is there an effective introduction which heightens audience understanding and appreciation of the selections? Are there suitable transitions provided if/where needed?

### PHYSICAL RESPONSIVENESS

Is the script handled effectively? Does the contestant display good poise, gesture, and posture? Is the blocking creative and effective?

### VOCAL QUALITIES

Is there control, variety, and strength? Are the techniques of articulation, projection and inflection used?

### PRESENTATION

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

### OVERALL EFFECTIVENESS

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine? Did the program create a compelling performance centered around a theme, idea or argument?"

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45

**SUPERIOR**

44 43 42 41 40

**EXCELLENT**

39 38 37 36 35

**GOOD**

## TIME \_\_\_\_\_

10 minute maximum time limit.  
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

\_\_\_\_\_ Not using a manuscript

\_\_\_\_\_ Using less than two literary selections

# ORAL INTERPRETATION OF DRAMA

Contestant(s): \_\_\_\_\_ Code: \_\_\_\_\_

Title/Topic: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Judge's Name & Code: \_\_\_\_\_

## CRITERIA FOR EVALUATION

### SELECTION

Is it suitable for this group and the event?  
Is it well arranged?

### PRESENTATION

Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

### CHARACTERIZATION

Are the contestants believable? Do they portray the nuances of character? Do they utilize nonverbal as well as verbal communication? Are they poised?

### ENSEMBLE EFFECT

Do the contestants work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between contestants? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos? Is off-stage focus or on-stage focus, or a combination of both, used effectively?

### OVERALL EFFECTIVENESS

Is there empathetic appeal? Do the contestants understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a unified, balanced presentation? Do the contestants bring this play to life in the audience's mind?

Reason for Decision:

**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

This entry is lowered one rank for overtime exceeding 30 seconds.

**CIRCLE a RATING** for the quality of the speech.

50 49 48 47 46 45  
SUPERIOR

44 43 42 41 40  
EXCELLENT

39 38 37 36 35  
GOOD

**TIME** \_\_\_\_\_  
15-minute time limit/10 minutes-Class A  
No minimum. Penalty for overtime  
exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- \_\_\_\_\_ Deliberate touching during any part of the presentation, including the introduction.
- \_\_\_\_\_ Using costumes, make-up, properties, special lighting, or mechanical sound effects.
- \_\_\_\_\_ Each contestant not in possession of a paper manuscript. Not providing a paper manuscript at the request of the judge at the conclusion of the speech.
- \_\_\_\_\_ Less than three or more than five contestants.