DUET ACTING

Contestant(s): ___________________________________________ Code: ___________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ___________________________________________

CRITERIA FOR EVALUATION

SELECTION
Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily.

UNDERSTANDING
Do the actors understand the selection and convey this understanding to the audience?

CHARACTERIZATION
Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

ENSEMBLE EFFECT
Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

OVERALL EFFECTIVENESS
Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright’s purpose accomplished?

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

☐ This entry is lowered one rank for overtime exceeding 30 seconds.

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35

SUPERIOR EXCELLENT GOOD

TIME 12 minute maximum time limit. No minimum. Penalty for overtime exceeding 30 seconds.

This entry is DISQUALIFIED for:

☐ Using scripts, hand props, mechanical sound effects, costuming, or make-up.

☐ Using more than two actors.

☐ Using more than two classroom chairs and a table.
CRITERIA FOR EVALUATION

THESIS

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Does the speech entertain? Amuse? Is there appropriate supporting material? Is there creativity? Originality? Does it contain elements of humor and/or fascination? Is it more than a series of jokes? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

CIRCLE a RATING for the quality of the speech.

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TIME
8 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for overtime exceeding 30 seconds.

This entry is DISQUALIFIED for:

_____ Obviously not having an original performance.
_____ Using more than one 4” x 6” notecard.
_____ Using a notecard larger than 4” x 6”.
_____ Use of costumes or make-up.
EXTEMPORANEOUS

Contestant(s): _______________________________________________ Code: __________

Title/Topic: __________________________________________________________________________________

Round: ____ Section: _____ Judge’s Name & Code: __________________________

CRITERIA FOR EVALUATION

ANALYSIS OF TOPIC
Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Does the speaker answer the question?

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DEVELOPMENT

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

CIRCLE a RATING for the quality of the speech.

50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35
SUPERIOR  EXCELLENT  GOOD

TIME ___________________  5-7 minute time limit
Penalty for under- or overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for undertime or overtime exceeding 30 seconds.

This entry is DISQUALIFIED for:

Not presenting the judge with the topic drawn.
Not speaking on topic drawn.
Using more than one 4”x 6” notecard.
Using a card larger than 4” x 6” notecard.
Violating preparation room guidelines.
Contestant(s): ______________________________________________________ Code: ____________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ________________________________________________

CRITERIA FOR EVALUATION

SELECTION
Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is this an original performance? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

PHYSICAL RESPONSIVENESS
Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

VOCAL QUALITIES
Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

PRESENTATION
Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

OVERALL EFFECTIVENESS
Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author’s purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

CIRCLE a RATING for the quality of the speech.

TIME ___________________ 10 minute maximum time limit. No minimum. Penalty for overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for overtime exceeding 30 seconds.
INFORMATIVE

Contestant(s): ____________________________________________ Code: ____________

Title/Topic: ________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: _________________________________

CRITERIA FOR EVALUATION

THESIS

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

THESIS

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

CIRCLE a RATING for the quality of the speech.

50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35

SUPERIOR  EXCELLENT  GOOD

TIME ________________  8 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for overtime exceeding 30 seconds

This entry is DISQUALIFIED for:

_____ Obviously not having an original performance.

_____ Using more than one 4” x 6” notecard.

_____ Using a notecard larger than 4” x 6”.

This entry is DISQUALIFIED for:
THESIS

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

CIRCLE a RATING for the quality of the speech.

50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35
SUPERIOR  EXCELLENT  GOOD

TIME  10 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for overtime exceeding 30 seconds

This entry is DISQUALIFIED for:

_____ Extensive paraphrasing.  _____ Having more than 150 quoted words.
_____ Use of visual aids.  _____ Use of notecards.
_____ Obviously not having an original speech.
_____ At the request of the judge, at the conclusion of the speech, not providing a written or electronic manuscript.
**POETRY**

Contestant(s): ___________________________________________ Code: __________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ______________________________________________

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**CRITERIA FOR EVALUATION**

**SELECTION(S)**
Is the literature appropriate to the event? Is there an introduction which heightens understanding? Are authors/titles clearly communicated? Is the program/theme unified? If used, are transitions suitable?

**PHYSICAL RESPONSIVENESS**
Is the script handled effectively? Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective?

**VOCAL QUALITIES**
Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? Are articulation and pronunciation clear and correct?

**PRESENTATION**
Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements (rhyme, rhythm, imagery, etc.) to his/her best advantage?

**OVERALL EFFECTIVENESS**
Is the presentation spontaneous and genuine? Is the audience left with an understanding of the poet’s (or poets’) purpose(s)? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

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**CIRCLE a RATING** for the quality of the speech.

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**TIME** 6-8 minute time limit.
Penalty for undertime or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

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This entry is **DISQUALIFIED** for:

- The speaker not in possession of a script.
- The speaker did not present a paper manuscript at the request of the judge at the conclusion of the speech.
SERIOUS

Contestant(s): __________________________________________ Code: ____________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ______________________________

CRITERIA FOR EVALUATION

SELECTION
Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is this an original performance? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

PHYSICAL RESPONSIVENESS
Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

VOCAL QUALITIES
Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

PRESENTATION
Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

OVERALL EFFECTIVENESS
Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author’s purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

CIRCLE a RATING for the quality of the speech.

50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35
SUPERIOR  EXCELLENT  GOOD

TIME ___________________
10 minute maximum time limit. No minimum. Penalty for overtime exceeding 30 seconds.

□ This entry is LOWERED ONE RANK for overtime exceeding 30 seconds.

Reason for Decision:
**PROGRAM ORAL INTERPRETATION**

Contestant(s): ____________________________________________ Code: ____________

Theme/Selections: ________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ____________________________________________

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### CRITERIA FOR EVALUATION

**SELECTIONS**

Do the selections effectively develop the theme? Is there an effective introduction which heightens audience understanding and appreciation of the selections? Are there suitable transitions provided if/where needed?

**PHYSICAL RESPONSIVENESS**

Is the script handled effectively? Does the contestant display good poise, gesture, and posture? Is the blocking creative and effective?

**VOCAL QUALITIES**

Is there control, variety, and strength? Are the techniques of articulation, projection and inflection used?

**PRESENTATION**

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

**OVERALL EFFECTIVENESS**

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine? Did the program create a compelling performance centered around a theme, idea or argument?"

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**JUDGE’S REMARKS**

Reason for Decision:

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**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

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TIME ____________

10 minute maximum time limit. No minimum. Penalty for overtime exceeding 30 seconds.

☐ This entry is LOWERED ONE RANK for overtime exceeding 30 seconds

☐ This entry is DISQUALIFIED for:

_____ Not using a manuscript

_____ Using less than two literary selections
ORAL INTERPRETATION OF DRAMA

Contestant(s): ____________________________________________ Code: ____________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ________________________________

CRITERIA FOR EVALUATION

SELECTION
Is it suitable for this group and the event? Is it well arranged?

PRESENTATION
Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

CHARACTERIZATION
Are the contestants believable? Do they portray the nuances of character? Do they utilize nonverbal as well as verbal communication? Are they poised?

ENSEMBLE EFFECT
Do the contestants work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between contestants? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos? Is off-stage focus or on-stage focus, or a combination of both, used effectively?

OVERALL EFFECTIVENESS
Is there empathetic appeal? Do the contestants understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a unified, balanced presentation? Do the contestants bring this play to life in the audience’s mind?

Reason for Decision:

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

This entry is lowered one rank for overtime exceeding 30 seconds.

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35

SUPERIOR EXCELLENT GOOD

TIME
15-minute time limit/10 minutes-Class A
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

___ Deliberate touching during any part of the presentation, including the introduction.
___ Using costumes, make-up, properties, special lighting, or mechanical sound effects.
___ Each contestant not in possession of a paper manuscript. Not providing a paper manuscript at the request of the judge at the conclusion of the speech.
___ Less than three or more than five contestants.