

NSAA TECHNICAL CREW RUBRIC



| Criteria for Evaluation | Superior | Excellent | Good |
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| Lights (when applied) | The light cues always flow with the show and were on time. The lights always enhanced the mood of the show. If light was used in transitions, it always enhanced the show's flow. All characters were in the light and the spotlights were appropriately utilized if used. | The light cues usually flowed with the show. They usually enhanced the mood of the show. If light was used in transitions, it almost always enhanced the show's flow. The characters were almost always in the light and the spotlights were almost always appropriately utilized if used. | The light cues occasionally flowed with the show and were sometimes on time. The lights sometimes enhanced the mood of the show. If light was used in transitions, it sometimes enhanced the show's flow. The characters were occasionally in the light and the spotlights were occasionally utilized well if used. |
| Sound (when applied) | When applied, the sound effects always enhance the mood and drive the believability of the show. They are always balanced and on time. The volume is always appropriate. | If used, the sound effects almost always enhance the mood and drive the believability of the show. They are almost always balanced and on time. The volume is almost always appropriate. | If used, the sound effects occasionally enhance the mood and drive the believability of the show. They are occasionally balanced and on time. The volume is occasionally appropriate. |
| Set and Props (when applied) | If used, the set and props always help to establish the setting and add to the believability of the play. The set and props always enhance staging and stage pictures and were utilized where needed. The team always efficiently execute set changes. | If used, the set and props almost always help to establish the setting and add to the believability of the play. The set and props almost always enhance staging and stage pictures and were utilized where needed. The team almost always efficiently execute set changes. | If used, the set and props occasionally help to establish the setting and add to the believability of the play. The set and props occasionally enhance staging and stage pictures and were sometimes utilized where needed. The team occasionally efficiently execute set changes. |
| Hair, Make-up, Costumes (when applied) | If used, the hair, make-up, and costume effects always enhance the production and add to the believability of the show. They were always appropriate to the setting of the show and were always consistent. | If used, the hair, make-up, and costume effects almost always enhance the production and add to the believability of the show. They were almost always appropriate to the setting of the show and were almost always consistent. | If used, the hair, make-up, and costume effects sometimes enhance the production and add to the believability of the show. They were sometimes appropriate to the setting of the show and were sometimes consistent. |
| Professionalism | Crew members are always friendly and respectful of other cast and crew members and of the host school's personnel. They continuously help each other and are polite when asking for help from their host. | Crew members are friendly and respectful of other cast and crew members and of the host school's personnel most of the time . They usually help each other and are usually polite when asking for help from their host. | Crew members usually are friendly and respectful of other cast and crew members and of the host school's personnel. They occasionally help each other and are sometimes polite when asking for help from their host. |
| Organization | Crew members set up and tear down the set in a very organized manner. They use their preset time very efficiently making sure they don't impede another show's set up or tear down. They have all the tools and materials they need to accomplish their tasks. | Crew members set up and tear down the set in a fairly organized manner. They use their preset time somewhat efficiently and try to not impede another show's set up or tear down. They have most of the tools and materials they need to accomplish their tasks. | Crew members are somewhat organized in their set up and tear down. They do not use their preset time efficiently and occasionally interfere with another show's set up or tear down. They lack the tools and materials they need to accomplish their tasks. |