

## Play Production Rubric for Tech Crew

Criteria for Evaluation	Superior	Excellent	Good
<b>Cooperation</b>	Crew members are <b>always</b> friendly and respectful of other cast and crew members and of the host school's personnel. They <b>continuously</b> help each other and are polite when asking for help from their host.	Crew members are friendly and respectful of other cast and crew members and of the host school's personnel <b>most of the time</b> . They <b>usually</b> help each other and are <b>usually</b> polite when asking for help from their host.	Crew members <b>usually</b> are friendly and respectful of other cast and crew members and of the host school's personnel. They <b>occasionally</b> help each other and are sometimes polite when asking for help from their host.
<b>Technical Skill</b>	Crew members demonstrate an <b>advanced knowledge</b> of the technical requirements for their show's performance and display <b>all the skills</b> necessary to meet those requirements. Light and sound technicians <b>listen carefully</b> to the instructions given to them by the host stage technicians and follow them.	Crew members <b>demonstrate more than adequate</b> knowledge of the technical requirements for their show's performance and display <b>most</b> of the necessary skills to meet those requirements. Light and sound technicians listen to the instructions given to them by the host stage technicians and <b>follow most of them</b> .	Crew members demonstrate a <b>fairly adequate</b> knowledge of the technical requirements of their show's performance and display <b>some of the necessary skills</b> to meet those requirements. Light and sound technicians <b>haphazardly listen</b> to the instructions given to them by the host stage technicians and <b>somewhat</b> follow them.
<b>Organization</b>	Crew members set up and tear down the set in a <b>very organized</b> manner. They use their preset time <b>very efficiently</b> making sure they don't impede another show's set up or tear down. They <b>have all the tools and materials</b> they need to accomplish their tasks.	Crew members set up and tear down the set in a <b>fairly organized</b> manner. They use their preset time <b>somewhat efficiently</b> and try to not impede another show's set up or tear down. They have <b>most of the tools and materials</b> they need to accomplish their tasks.	Crew members are <b>somewhat organized</b> in their set up and tear down. They <b>do not use their preset time efficiently and occasionally interfere</b> with another show's set up or tear down. <b>They lack the tools and materials</b> they need to accomplish their tasks.
<b>Neatness</b>	Crew members <b>leave no footprint</b> of their show on the stage. They <b>move set pieces and props carefully</b> , so as not to damage the stage and acting area. They <b>clean up</b> after themselves in a <b>quick efficient manner</b> so as not to hinder the next show's set up or performance.	Crew members <b>leave some evidence of their show</b> on the stage. They <b>occasionally leave marks</b> on the stage from the set pieces and the props. They <b>mostly clean up</b> after themselves in a quick and efficient manner and <b>try</b> not to hinder the next show's set up or performance.	Crew members <b>leave evidence of their show</b> on the stage. They <b>damage the stage</b> with their set pieces and the props. They <b>clean up haphazardly</b> after themselves leaving some mess on the stage <b>which could hinder</b> the next show's set up or performance.