

PLAY PRODUCTION RUBRIC

| Criteria for Evaluation | Superior | Excellent | Good |
|------------------------------|---|--|--|
| Characterization | <p>The creation of characters in this performance is very believable. The characters are motivated by the script and are sustained throughout the performance by the superior concentration of the actors. Actors display an understanding of action / reaction in the creation of their characters. They deliver lines in a well rehearsed believable manner. All characters are distinct and add to the believability of the performance.</p> <p>The actors are always the physical embodiment of the characters. They clearly use external expression to display the concept of the characters. The actors use gesture, movement, facial expression, and posture in a superior manner to create the physical nuances of the characters. All characters are controlled, precise, and believable. All characters are sustained throughout the performance.</p> | <ul style="list-style-type: none"> - Characters almost always believable - Characters almost always motivated by the script - Actors almost always display a clear understanding of the characters - Lines almost always delivered in a believable manner - Characters almost always distinct - Actors almost always embody the characters - Characters almost always demonstrate external expression - Characters almost always use gesture, movement, facial expression, and posture to create the characters - Characters almost always sustained | <ul style="list-style-type: none"> - Characters sometimes believable - Characters sometimes motivated by the script - Actors sometimes display a clear understanding of the characters - Lines sometimes delivered in a believable manner - Characters sometimes distinct - Actors sometimes embody the characters - Actors sometimes use external expression - Actors sometimes use gesture, movement, facial expression, and posture to create the characters - Characters are sometimes sustained |
| Voice | <p>The actors use vocal traits to create the characters and mood of the performance. Actors display variety in pitch, rate, and quality. Projection, enunciation, pronunciation and articulation are all of superior quality. Vocal intensity and flexibility are used to highlight the dramatic/comic element of the performance. All actors can be heard and understood.</p> | <ul style="list-style-type: none"> - Actors almost always use vocal traits - Actors almost always display variety in pitch, rate and quality - Actors almost always use projection, enunciation, correct pronunciation and articulation - Actors almost always use vocal intensity and flexibility - Actors almost always heard and understood | <ul style="list-style-type: none"> - Actors sometimes use vocal traits - Actors sometimes display variety in pitch, rate and quality - Actors sometimes use projection, enunciation, correct pronunciation and articulation - Actors sometimes use vocal intensity and flexibility - Actors sometimes heard and understood |
| Ensemble (Large Cast) | <p>The actors work together with imagination to establish the mood and meaning of the play. Working together, the ensemble creates a very polished performance. The performance shows evidence of organized rehearsal, a sense of creativity and an understanding of the play and each actor's part in the performance. All actors are focused.</p> | <ul style="list-style-type: none"> - Actors almost always establish mood - Actors almost always cooperate to create ensemble - Performance almost always polished - Actors almost always focused | <ul style="list-style-type: none"> - Actors sometimes establish mood - Actors sometimes cooperate to create ensemble - Performance sometimes polished - Actors sometimes focused |
| Timing | <p>Actors deliver lines with polished pace and rhythm. Tempo, stage business, and movements build the dramatic effect of the performance. Actors know how and when to pickup cues. Control of variety in rate, pacing and tempo build to the climax.</p> | <ul style="list-style-type: none"> - Actors almost always deliver lines with polished pace and rhythm - Actors almost always know cues - Rate, pace and tempo almost always build to the climax | <ul style="list-style-type: none"> - Actors sometimes deliver lines with pace and rhythm - Actors sometimes know cues - Rate, pace and tempo sometimes build to the climax |
| Staging | <p>Creative style is established in set design, props, costumes; makeup and sound illustrate the choices made to enhance the experience of the audience. Blocking is imaginative and motivated, using creative stage pictures and groupings that bring the performance to life visually for the audience. The interpretation or meaning of the play is evident in the staging choices and dramatic unity.</p> | <ul style="list-style-type: none"> - Creative style is almost always established in set design, props, costumes, makeup and sound choices - Blocking almost always imaginative and motivated - Interpretation/meaning almost always understandable | <ul style="list-style-type: none"> - Creative style is sometimes established in set design, props, costumes, makeup and sound choices - Blocking sometimes imaginative and motivated - Interpretation/meaning sometimes understanding |
| Overall Effectiveness | <p>Choice of script provides the actors an opportunity to display their talent. Actors convey the established mood in the selection. A sense of dramatic unity is established in script choice, acting and staging. An empathetic response, and a sense of completeness is created by effective theatrical performance. The playwright's purpose is accomplished.</p> | <ul style="list-style-type: none"> - Script choice almost always appropriate - Actors almost always provided an opportunity to display talent - Actors almost always establish mood - Dramatic unity almost always established - The playwright's purpose almost always accomplished | <ul style="list-style-type: none"> - Script choice somewhat appropriate - Actors sometimes provided an opportunity to display talent - Actors sometimes establish mood - Dramatic unity somewhat established - The playwright's purpose somewhat accomplished |