

# PLAY PRODUCTION

Title: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Performance Time: \_\_\_\_\_

## CRITERIA FOR EVALUATION

## JUDGE'S REMARKS

### I. ACTING

/50

#### VOICE

Could the actors be heard?  
 Was the rate of speaking too fast or too slow?  
 Was there variety in rate? Inflection? Intensity?  
 Was pronunciation correct and articulation clear?  
 Did the actors demonstrate emotional responsiveness?

#### CHARACTERIZATION

Were the characters believable?  
 Did the actors sustain the characters?  
 Were the actions/reactions of the characters effective?  
 Were the lines and physical action delivered in a way that seemed right for this play?

#### ENSEMBLE

Did the actors establish and maintain the mood of this play?  
 Was there the feeling of a polished performance that indicates cooperation, adequate rehearsal, creativity, and understanding of the material? Were the actors focused?

#### TIMING

Did the actors pick up cues properly?  
 Did they use variety in tempo, in rate, and in pacing to build the dramatic effects and climax of the play?

#### OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection?  
 Is there a feeling of completeness?  
 Is the playwright's purpose accomplished?

### II. PRODUCTION

/10

#### STAGING

Did the production have unity of style in acting and design?  
 Was the use of blocking creative and believable?  
 Were stage pictures and groupings used to enhance blocking? Were costumes, make-up, lights, sound, props and scenery used to enhance the production effectively?

**Note: The play must not be lowered in rating or ranking for technical difficulties beyond the competing school's control.**

#### OVERALL EFFECT

Was the production effective theatre?  
 Was the play appropriate for the event and the cast?  
 Was there a sense of completeness in the production?  
 Was there an emotionally invested response to the performance?  
 If used, did the chorus add to the effectiveness of the production?



Reason for Decision:

**CIRCLE the RANK for the rating for the quality of the play. THERE MAY BE NO TIES IN RANK.**

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

This entry is lowered one rank for overtime or undertime exceeding 30 seconds.

**CIRCLE a RATING for the quality of the play production.**

60 59 58 57 56 55 54 53 52 51 50  
**SUPERIOR**

49 48 47 46 45 44 43 42 41 40  
**EXCELLENT**

39 38 37 36 35 34 33 32 31 30  
**GOOD**

**TIME** \_\_\_\_\_

15-30 minutes

This entry is **DISQUALIFIED** for:

\_\_\_\_\_ Use of fewer than three characters or use of a play with only two characters to which a walk-on part not essential to the play has been added.