



NSAA Music Director & Adjudicator Training & Educating Plan

The NSAA District Music Coordinators recommend and endorse this plan for the following reasons:

- Improve communication of NSAA legislative changes and points of emphasis for District Music Contests (DMCs).
- Include and improve proper training of DMC adjudicators.

2018-19 (Pilot Year)

- Music Directors:
 - All music directors will be able to view the 2019 DMC points of emphasis presentation (3-5 minutes most years) through their NSAA log-in or online through the NSAA music page. The presentation would be open from January 1st – February 20th.
- DMC Adjudicators:
 - The NSAA requests that DMC Adjudicators view the NFHS course, *Introduction to Music Adjudication*, once every 3 years starting in 2019-20. Adjudicators will scan/email their certificate to the NSAA office for record keeping. Adjudicators may start viewing it early, in time for 2019 contests.
 - The DMC points of emphasis presentation will be available for public viewing on the NSAA music page. Host sites will be able to share with adjudicators through an “adjudicator orientation” session prior to each DMC contest date, proctored by the site director.

2019-20

- Music Directors:
 - All listed vocal, instrumental and orchestra directors will be required to view the DMC points of emphasis presentation through their NSAA log-in page between January 1st – February 20th.
- DMC Adjudicators:
 - All DMC Adjudicators will be required to view the NFHS course, *Introduction to Music Adjudication*, once every 3 years. Tracking and recording will be handled in the NSAA office.
 - DMC adjudicators will be required to view the DMC points of emphasis presentation during their “adjudicator orientation” period prior to each contest date.