

SWING / SHOW CHOIR

(Large ensembles require three forms per entry.)

Order or Time of Appearance: _____ Event #: _____ Class: _____

School: _____

Name of Group: _____

Selection(s): _____

RATING

11-16 Div I
17-27, Div II
28-38, Div III
39-49, Div IV
50+, Div V

SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable

MUSICIANSHIP

TONE (beauty, blend, control, energy) _____

INTONATION (tonality awareness, pitch center, unisons / intervals / chords) _____

PRECISION (accuracy to printed notes / rhythms, attacks / releases) _____

BALANCE (voices, chords, accompaniments) _____

EXPRESSION / INTERPRETATION (style, phrases, tempos, dynamics) _____

DICTION (enunciation, clarity of consonants, purity/naturalness of vowels, diphthongs, syllabic inflection) _____

OTHER FACTORS (choice of music, accompaniment, uniformity) _____

PROGRAMMING

ARRANGEMENTS / MUSICAL VARIETY / SEQUENCING / PACING _____

CONTINUITY OF PERFORMANCE / TRANSITIONS _____

CHOREOGRAPHY

MOVEMENT / CREATIVITY / APPROPRIATENESS / INVOLVEMENT _____

SHOWMANSHIP / STAGING / ENERGY _____

_____ **TOTAL POINTS**

Signature of Adjudicator _____

