

SWING / SHOW CHOIR



(Large ensembles require three forms per entry.)

Rating

11-16, Div I
17-27, Div II
28-38, Div III
39-49, Div IV
50+, Div V

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Group: _____

Selection(s): _____

SCORING DEFINITIONS: (Please score each caption)

1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

MUSICIANSHIP -

TONE (beauty, blend, control, energy) _____

INTONATION (tonality awareness, pitch center, unisons / intervals / chords) _____

PRECISION (accuracy to printed notes / rhythms, attacks / releases) _____

BALANCE (voices, chords, accompaniments) _____

EXPRESSION / INTERPRETATION (style, phrases, tempos, dynamics) _____

DICTION (enunciation, clarity of consonants, purity/naturalness of vowels, diphthongs, syllabic inflection,) _____

OTHER FACTORS (choice of music, accompaniment, appearance) _____

PROGRAMMING -

ARRANGEMENTS / MUSICAL VARIETY / SEQUENCING / PACING _____

CONTINUITY OF PERFORMANCE / TRANSITIONS _____

CHOREOGRAPHY -

MOVEMENT / CREATIVITY / APPROPRIATENESS / INVOLVEMENT _____

SHOWMANSHIP / STAGING / ENERGY _____

_____ **TOTAL POINTS**

Signature of Adjudicator _____