

# WIND INSTRUMENT SOLO

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_

School: \_\_\_\_\_

Performer / Instrument: \_\_\_\_\_

Selection(s): \_\_\_\_\_

## RATING

7-10 Div I  
11-17, Div II  
18-24, Div III  
25-31, Div IV  
32+, Div V

**SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable**

**TONE** (beauty, control, characteristic timbre, vibrato where appropriate) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INTONATION** (tonality awareness, pitch center, intervals) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PRECISION** (accuracy to printed music: notes; rhythms - note / rest values, duration; beat - pulse / steadiness; correctness of meters) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**FACILITY** (ease of performing fingerings / positions, articulations, phrasing, dexterity, attacks / releases) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INSTRUMENT MASTERY** (articulation, auxiliary fingerings, embouchure, breathing) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**EXPRESSION / INTERPRETATION** (phrase shape, style contrasts in tempo / dynamics / articulation, feel for the musical line) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**OTHER FACTORS** (choice of music, discipline, stage presence, poise, appearance, accompaniment, memorization) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**

**Signature of Adjudicator** \_\_\_\_\_

