

# STRING INSTRUMENT SOLO

## RATING

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_

School: \_\_\_\_\_

Performer / Instrument: \_\_\_\_\_

Selection(s): \_\_\_\_\_

7-10 Div I  
11-17, Div II  
18-24, Div III  
25-31, Div IV  
32+, Div V

**SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable**

**TONE** (beauty, control, characteristic timbre, vibrato) \_\_\_\_\_

**INTONATION** (tonality awareness, pitch center, intervals) \_\_\_\_\_

**RHYTHMIC PRECISION** (note / rest values, duration, beat - pulse, steadiness; correctness of meters) \_\_\_\_\_

**TECHNIQUE** (accuracy to printed page: bowing, fingerings, notes, phrasing) \_\_\_\_\_

**FACILITY** (ease of performing bowings / fingerings / positions / shifts, articulations, dexterity, attacks / releases) \_\_\_\_\_

**EXPRESSION / INTERPRETATION** (phrase shape, style contrasts in tempo / dynamic / articulation) \_\_\_\_\_

**OTHER FACTORS** (choice of music, discipline, stage presence, poise, appearance, accompaniment, memorization) \_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**

**Signature of Adjudicator** \_\_\_\_\_

