STRING INSTRUMENT SOLO

Order or Time of Appearance:___________  Event #:_______  Class:______  Date:_____________

School:__________________________________________________________________________
Performer / Instrument:_____________________________________________________________
Selection(s):______________________________________________________________________

SCORING DEFINITIONS: (Please score each caption)
1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

☐ TONE (beauty, control, characteristic timbre, vibrato)

☐ INTONATION (tonality awareness, pitch center, intervals)

☐ RHYTHMIC PRECISION (note / rest values,duration, beat - pulse, steadiness; correctness of meters)

☐ TECHNIQUE (accuracy to printed page: bowing, fingerings, notes, phrasing)

☐ FACILITY (ease of performing bowings / fingerings / positions / shifts, articulations, dexterity, attacks / releases)

☐ EXPRESSION / INTERPRETATION (phrase shape, style contrasts in tempo / dynamic / articulation, feel for the musical line)

☐ OTHER FACTORS (choice of music, discipline, stage presence, poise, appearance, accompaniment, memorization - if required)

_______ TOTAL POINTS  Signature of Adjudicator__________________________________________

NSAA Form 2005