

# STRING INSTRUMENT SOLO



Rating

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_

Performer / Instrument: \_\_\_\_\_

Selection(s): \_\_\_\_\_

7-10, Div I  
11-17, Div II  
18-24, Div III  
25-31, Div IV  
32+, Div V

## SCORING DEFINITIONS: (Please score each caption)

1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

TONE (beauty, control, characteristic timbre, vibrato)  
\_\_\_\_\_  
\_\_\_\_\_

INTONATION (tonality awareness, pitch center, intervals)  
\_\_\_\_\_  
\_\_\_\_\_

RHYTHMIC PRECISION (note / rest values, duration, beat - pulse, steadiness; correctness of meters)  
\_\_\_\_\_  
\_\_\_\_\_

TECHNIQUE (accuracy to printed page: bowing, fingerings, notes, phrasing)  
\_\_\_\_\_  
\_\_\_\_\_

FACILITY (ease of performing bowings / fingerings / positions / shifts, articulations, dexterity, attacks / releases)  
\_\_\_\_\_  
\_\_\_\_\_

EXPRESSION / INTERPRETATION (phrase shape, style contrasts in tempo / dynamic / articulation, feel for the musical line)  
\_\_\_\_\_  
\_\_\_\_\_

OTHER FACTORS (choice of music, discipline, stage presence, poise, appearance, accompaniment, memorization - if required)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**

Signature of Adjudicator \_\_\_\_\_