

SOLO: ___ PIANO ___ HARP



___ XYLOPHONE ___ MARIMBA ___ ORCHESTRA BELLS

(check one)

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Performer: _____

Selection(s): _____

| |
|----------------|
| Rating |
| 7-10, Div I |
| 11-17, Div II |
| 18-24, Div III |
| 25-31, Div IV |
| 32+, Div V |

SCORING DEFINITIONS: (Please score each caption)
 1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

TONE (beauty, control, characteristic timbre)

PRECISION (rhythm - note and rest values, duration ; beat - pulse, steadiness; correctness of meters)

TECHNIQUE - (stickings, rudiments); (rolls - rudimental / orchestral / single stroke); (positions - body / hands / instrument)

FACILITY (finger dexterity, mallet facility, accuracy to printed notes, use of pedals - when applicable)

STYLE (contrasts in tempos / dynamics / articulations)

EXPRESSION / INTERPRETATION (phrase shape, feel for musical line)

OTHER FACTORS (choice of music, discipline, stage presence and appearance, memorization - if required)
 FOR HARP: effects, grace, tuning

_____ TOTAL POINTS

Signature of Adjudicator _____