

SOLO: ___PIANO ___HARP
___XYLOPHONE ___MARIMBA ___ORCHESTRA BELLS

(check one)

Order or Time of Appearance: _____ Event #: _____ Class: _____

School: _____

Name of Performer: _____

Selection(s): _____

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| RATING |
| 7-10 Div I 11-17, Div II 18-24, Div III 25-31, Div IV 32+, Div V |

SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable

tone (beauty, control, characteristic timbre) _____

Precision (rhythm - note and rest values, duration ; beat - pulse, steadiness; correctness of meters) _____

Technique - (stickings, rudiments); (rolls - rudimental / orchestral / single stroke); (positions - body / hands / instrument) _____

Facility (finger dexterity, mallet facility, accuracy to printed notes, use of pedals - when applicable) _____

Style (contrasts in tempos / dynamics / articulations) _____

Expression / Interpretation (phrase shape, feel for musical line) _____

Other Factors (choice of music, discipline, stage presence and appearance, memorization - if required)
FOR HARP: effects, grace, tuning _____

_____ **TOTAL POINTS**

Signature of Adjudicator _____

