SOLO: ___PIANO___HARP

___XYLOPHONE___MARIMBA___ORCHESTRA BELLS

(check one)

Order or Time of Appearance: ___________ Event #: _______ Class: _____ Date: ___________

School: __________________________________________________________________________

Name of Performer: __________________________________________________________________

Selection(s): _______________________________________________________________________

SCORING DEFINITIONS: (Please score each caption)
   1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

☐ TONE (beauty, control, characteristic timbre)

☐ PRECISION (rhythm - note and rest values, duration; beat - pulse, steadiness; correctness of meters)

☐ TECHNIQUE - (stickings, rudiments); (rolls - rudimental / orchestral / single stroke); (positions - body / hands / instrument)

☐ FACILITY (finger dexterity, mallet facility, accuracy to printed notes, use of pedals - when applicable)

☐ STYLE (contrasts in tempos / dynamics / articulations)

☐ EXPRESSION / INTERPRETATION (phrase shape, feel for musical line)

☐ OTHER FACTORS (choice of music, discipline, stage presence and appearance, memorization - if required)
   FOR HARP: effects, grace, tuning

 ______ TOTAL POINTS

Signature of Adjudicator

NSAA Form 2005