

PERCUSSION ENSEMBLE BATTERY / TIMPANI SOLO

Order or Time of Appearance: _____ Event #: _____ Class: _____

School: _____

Instrument(s): _____

Selection(s): _____

RATING

7-10 Div I
11-17, Div II
18-24, Div III
25-31, Div IV
32+, Div V

SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable

TONE (adjustment, control) **TUNING** (for timpani) _____

PRECISION (rhythm - note and rest values, duration; beat - pulse, steadiness; correctness of meters) _____

TECHNIQUE - (stickings, rudiments) (rolls - rudimental, orchestral, single stroke) _____

FACILITY (phrasing, dexterity) _____

POSITION (body, hand, instrument) **BALANCE** (for ensembles) _____

EXPRESSION / INTERPRETATION (phrase shape, style contrasts in tempos / dynamics; feel for musical line) _____

OTHER FACTORS (choice of music, discipline, poise, stage presence, appearance, accompaniment, memorization) _____

_____ **TOTAL POINTS** **Signature of Adjudicator:** _____

