

FULL ORCHESTRA/STRING ENSEMBLE



(Large ensembles require three forms per entry.)

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Group: _____

Selections: _____

Rating

7-10,	Div I
11-17,	Div II
18-24,	Div III
25-31,	Div IV
32+,	Div V

Score captions below 1 to 5 with 1 being highest score earned. Convert total points scored to scale at right for final rating.

TONE (*beauty, blend, control*) 1 - Maturely consistent in concept and control 2 - Mostly strong with occasional inconsistencies, 3 - Distracting inconsistent 4 - Lacking clear tonal concepts 5 - Fundamentals missing

INTONATION (*tonality awareness, pitch center, unisons/intervals/chords*) 1 - Consistent awareness/concept of key center 2 - Mostly strong, occasional inconsistencies 3 - Inaccurate unisons/harmonies 4 - Indiscriminate half/whole tone step presentation 5 - Lacks fundamental awareness

PRECISION (*accuracy to the printed page - rhythms/notes/bowings*) 1 - Consistent, detailed accuracy regarding notes, rhythms, beat, bowings, etc. 2 - Strong with occasional inconsistencies 3 - Distractingly inconsistent 4 - Unclear with technical concepts 5 - Fundamentally unsound

FACILITY (*ease of performing bowings / fingerings / positions / shifts; articulations, phrasing, dexterity, attacks/releases*) 1 - Confident throughout 2 - Strong with occasional inconsistencies 3 - Tentative presentation throughout 4 - Insecurities are distracting performance, 5 - Fundamentally unsound

BALANCE (*ensemble/sectional; melodies/harmonies*) 1 - All voicings consistently and effectively presented 2 - Strong with occasional inconsistencies 3 - Repeated missing voicings 4 - Unclear concept of balance 5 - Concept of balance missing

EXPRESSION / INTERPRETATION (*phrase shape/musical line, contrasts in tempos/dynamics/articulations*) 1 - Consistently and effectively applying printed and implied musical design 2 - Strong, but inconsistent 3 - Little variety in presentation 4 - Minimal variety presented 5 - None present

OTHER FACTORS (*choice of music, feeling of ensemble, discipline, posture, stage presence, appearance, instrumentation*) 1 - Outstanding literature and presentation 2 - Strong 3 - Multiple distracting elements 4 - Little or no attention to details 5 - Unacceptable presentation

_____ TOTAL POINTS

Signature of Adjudicator: _____

[Final Rating Conversion Scale below Rating Box at top right of ballot]