

# JAZZ CHOIR

(Large ensembles require three forms per entry.)

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_

School: \_\_\_\_\_

Name of Group: \_\_\_\_\_

Selection(s): \_\_\_\_\_

## RATING

9-13 Div I  
14-22, Div II  
23-31, Div III  
32-40, Div IV  
40+, Div V

**SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable**

## MUSICIANSHIP

**TONE** (beauty, blend, control, energy) \_\_\_\_\_  
\_\_\_\_\_

**INTONATION** (tonality awareness, unisons / intervals / chords) \_\_\_\_\_  
\_\_\_\_\_

**PRECISION** (accuracy to printed notes / rhythms, attacks / releases) \_\_\_\_\_  
\_\_\_\_\_

**BALANCE** (voices, chords) \_\_\_\_\_  
\_\_\_\_\_

**EXPRESSION / INTERPRETATION** (style contrasts in tempo / dynamic, phrasing, musical line, groove) \_\_\_\_\_  
\_\_\_\_\_

**DICTION** (enunciation, stylizations) \_\_\_\_\_  
\_\_\_\_\_

**OTHER FACTORS** (solos, improvisation, accompaniments) \_\_\_\_\_  
\_\_\_\_\_

## PROGRAMMING / STAGING

**ARRANGEMENTS / MUSICAL VARIETY / SEQUENCING / PACING** \_\_\_\_\_  
\_\_\_\_\_

**SHOWMANSHIP / ENERGY / FACIAL PROJECTION** \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**      **Signature of Adjudicator** \_\_\_\_\_

