

# JAZZ BAND

(Large ensembles require three forms per entry.)

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_

School: \_\_\_\_\_

Name of Organization: \_\_\_\_\_

Selection(s): \_\_\_\_\_

**RATING**

9-13, Div I  
14-22, Div II  
23-31, Div III  
32-40, Div IV  
40+, Div V

**SCORING DEFINITIONS: (Please score each caption) 1 – Consistently outstanding; 2 – Strong with occasional inconsistencies; 3 – Repeatedly inconsistent; 4 – Weak; 5 - Unacceptable**

## ENSEMBLE

**TONE** (characteristic timbre, control, blend) \_\_\_\_\_

**INTONATION** (tonality awareness, pitch center, unisons / intervals / chords) \_\_\_\_\_

**PRECISION** (accuracy to printed page - rhythms / notes; ensemble tightness) \_\_\_\_\_

**FACILITY** (ease in performing tonguing / slurring; breathing / phrasing; dexterity, attacks / releases) \_\_\_\_\_

**BALANCE** (ensemble / sectional; melodies / harmonies) \_\_\_\_\_

**EXPRESSION / INTERPRETATION** (phrase shape, style: tempo / articulation / dynamic, feel for musical line) \_\_\_\_\_

**OTHER FACTORS** (music choice, feeling of ensemble, discipline, stage presence and appearance, instrumentation) \_\_\_\_\_

## RHYTHM SECTION

**TIME & RHYTHMIC FEEL / FILLS / BACK-UP** \_\_\_\_\_

## SOLOS / IMPROVISATION

**WOODWINDS / BRASS / RHYTHM** \_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**      Signature of Adjudicator \_\_\_\_\_

