

CHORAL ENSEMBLE

(Large ensembles require three forms per entry.)

Order or Time of Appearance: _____ Event #: _____ Class: _____

School: _____

Name of Group: _____

Selections: _____

Rating	
7-10,	Div I
11-17,	Div II
18-24,	Div III
25-31,	Div IV
32+,	Div V

Score captions below 1 to 5 with 1 being highest score earned. Convert total points scored to scale at right for final rating.

TONE (*beauty, blend, control*) 1 – Consistently mature and controlled in all ranges and at all dynamic levels 2 – Strong, but inconsistently presented 3 – Distracting inconsistent tonal presentation 4 – Consistent lack of control, too loud or soft throughout 5 – Unfocused, inaudible

INTONATION (*tonality awareness, pitch center, unisons/intervals/chords*) 1 – Consistently in tune, tempered 2 – Strong, but inconsistent with concept of pitch centers 3 – Weak tuning, missing harmonies 4 – Key center questionable 5 – Missing concept of melodic movement

PRECISION/FACILITY (*accuracy to printed page – notes/rhythms/phrasing/breathing/vocal dexterity/attacks/releases*) 1 – Exceptional presentation 2 – Mostly strong, but inconsistent 3 – Repeated fundamental inconsistencies 4 – Struggling with most fundamentals 5 – Fundamental struggles to the point of stops and starts

BALANCE (*voices, melodies, harmonies, accompaniments*) 1 – All voices/parts consistently and effectively presented 2 – Mostly strong, but inconsistent 3 – Distractingly inconsistent 4 – Missing many voicings and harmony parts 5 – Missing most voicings and harmony parts

EXPRESSION/INTERPRETATION (*phrase shape/style contrasts in tempos & dynamics, textual inflection, feel for musical line*) 1 – Consistently heartfelt and expressively presented 2 – Most expressive elements present 3 – Expressive elements showed few variations 4 – Most concepts inconsistently presented 5 – Unacceptable

DICTION (*enunciation, clarity of consonants, purity/naturalness of vowels, diphthongs, syllabic inflection*) 1 – Natural vowels, clear consonants, effective inflections 2 – Generally clear, but inconsistent 3 – Accurate, but syllabic 4 – Morphed or inaccurate pronunciations 5 – Inattention to most details

OTHER FACTORS (*choice of music, feeling of ensemble, discipline, stage presence/appearance, posture, memorization-if required*) 1 – Appropriate, contrasting program and presentation 2 – Most items well chosen and presented 3 – Generally questionable choices and presentation 4 – Consistently weak 5 – Unacceptable in most areas

_____ **TOTAL POINTS** Signature of Adjudicator: _____

