CHORAL ENSEMBLE

(Large ensembles require three forms per entry.)

Order or Time of Appearance: _______ Event #: _______ Class: _______ Date: _______

School: ________________________________________________________________

Name of Group: ________________________________________________________

Selections: _____________________________________________________________
_____________________________________________________________________

Score captions below 1 to 5 with 1 being highest score earned. Convert total points scored to scale at right for final rating.

TONE (beauty, blend, control)
1 – Consistently mature and controlled in all ranges and at all dynamic levels
2 – Strong, but inconsistently presented
3 – Distracting inconsistent tonal presentation
4 – Consistent lack of control, too loud or soft throughout
5 – Unfocused, inaudible

INTONATION (tonality awareness, pitch center, unisons/interval/chords)
1 – Consistently in tune, tempered
2 – Strong, but inconsistent with concept of pitch centers
3 – Weak tuning, missing harmonies
4 – Key center questionable
5 – Missing concept of melodic movement

PRECISION/FACILITY (accuracy to printed page – notes/rhythms/phrasing/breathing/vocal dexterity/attacks/releases)
1 – Exceptional presentation
2 – Mostly strong, but inconsistent
3 – Repeated fundamental inconsistencies
4 – Struggling with most fundamentals
5 – Fundamental struggles to the point of stops and starts

BALANCE (voices, melodies, harmonies, accompaniments)
1 – All voices/parts consistently and effectively presented
2 – Mostly strong, but inconsistent
3 – Distractingly inconsistent
4 – Missing many voicings and harmony parts
5 – Missing most voicings and harmony parts

EXPRESSION/INTERPRETATION (phrase shape/style contrasts in tempos & dynamics, textual inflection, feel for musical line)
1 – Consistently heartfelt and expressively presented
2 – Most expressive elements present
3 – Expressive elements showed few variations
4 – Most concepts inconsistently presented
5 – Unacceptable

DICTION (enunciation, clarity of consonants, purity/naturalness of vowels, diphthongs, syllabic inflection)
1 – Natural vowels, clear consonants, effective inflections
2 – Generally clear, but inconsistent
3 – Accurate, but syllabic
4 – Morphed or inaccurate pronunciations
5 – Inattention to most details

OTHER FACTORS (choice of music, feeling of ensemble, discipline, stage presence/appearance, posture, memorization-if required)
1 – Appropriate, contrasting program and presentation
2 – Most items well chosen and presented
3 – Generally questionable choices and presentation
4 – Consistently weak
5 – Unacceptable in most areas

__________________________________________________________
TOTAL POINTS

Signature of Adjudicator: ___________________________________________________________________

[Final Rating Conversion Scale below Rating Box at top right of ballot]

Revised 5/2011