

BAND / WIND INSTRUMENT ENSEMBLE



(Large ensembles require three forms per entry.)

Order or Time of Appearance: _____ Event #: _____ Class: _____ Date: _____

School: _____

Name of Group: _____

Selections: _____

Rating

7-10,	Div I
11-17,	Div II
18-24,	Div III
25-31,	Div IV
32+,	Div V

Score captions below 1 to 5 with 1 being highest score earned. Convert total points scored to scale at right for final rating.

TONE (*beauty, blend, control*) 1 - Maturely consistent in concept and control 2 - Mostly strong with occasional inconsistencies, 3 - Repeated, distracting inconsistencies 4 - Lacking clear tonal concepts 5 - Fundamentally missed

INTONATION (*tonality awareness, pitch center, unisons/intervals/chords*) 1 - Consistent awareness/concept of key center 2 - Strong; Occasional inconsistencies 3 - Inaccurate unisons and harmonies 4 - Consistently missing key signatures 5 - Lacking fundamental awareness

PRECISION (*accuracy to the printed page - rhythms/notes/attacks/releases/unified breathing*) 1 - Consistent, detailed accuracy regarding rhythms, notes, attacks, releases, etc. 2 - Strong with occasional inconsistencies 3 - Distractingly inconsistent, 4 - Unclear with technical concepts 5 - Fundamentally unsound

FACILITY (*ease of performing bowings / fingerings / positions / shifts; articulations, phrasing, dexterity*) 1 - Confident throughout, 2 - Strong with occasional inconsistencies, 3 - Tentative presentation throughout, 4 - Insecurities repeatedly distract performance, 5 - Fundamentally unsound

BALANCE (*ensemble / sectional; melodies / harmonies*) 1 - All voicings consistently and effectively presented 2 - Strong with occasional inconsistencies 3 - Repeated missed voicings 4 - Unclear concept of balance 5 - Concept of balance missing

EXPRESSION / INTERPRETATION (*phrase shape/musical line, contrasts in tempos/dynamics/articulations*) 1 - Consistently and effectively applying printed and implied musical design 2 - Strong, but inconsistent 3 - Little variety in presentation 4 - Minimal variety presented 5 - None present

OTHER FACTORS (*Choice of Music, ensemble feel, discipline, posture, stage presence, appearance, instrumentation*) 1 - Outstanding literature and presentation 2 - Strong with some questions 3 - Multiple distracting elements 4 - Little or no attention to details 5 - Unacceptable presentation

TOTAL POINTS

Signature of Adjudicator: _____

[Final Rating Conversion Scale below Rating Box at top right of ballot]