**ORAL INTERPRETATION OF DRAMA**

Contestant(s): __________________________________________________________ Code: __________

Title/Topic: __________________________________________________________________________________

Round: _______ Section: _______ Judge’s Name & Code: _________________________________

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### CRITERIA FOR EVALUATION

#### SELECTION
Is it suitable for this group and the event? Is it well arranged?

#### PRESENTATION
Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

#### CHARACTERIZATION
Are the contestants believable? Do they portray the nuances of character? Do they utilize nonverbal as well as verbal communication? Are they poised?

#### ENSEMBLE EFFECT
Do the contestants work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between contestants? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos? Is off-stage focus or on-stage focus, or a combination of both, used effectively?

#### OVERALL EFFECTIVENESS
Is there empathetic appeal? Do the contestants understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a unified, balanced presentation? Do the contestants bring this play to life in the audience’s mind?

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**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

<table>
<thead>
<tr>
<th>Rank</th>
<th>(1^{st})</th>
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</thead>
</table>

☐ This entry is lowered one rank for overtime exceeding 30 seconds.

**CIRCLE a RATING** for the quality of the speech.

<table>
<thead>
<tr>
<th>Rating</th>
<th>(50)</th>
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<tbody>
<tr>
<td>SUPERIOR</td>
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<td>EXCELLENT</td>
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<td>GOOD</td>
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</tbody>
</table>

This entry is **DISQUALIFIED** for:

☐ Using costumes, make-up, properties, special lighting, or mechanical sound effects.

☐ Each contestant not physically holding a paper manuscript. Not providing a paper manuscript at the request of the judge at the conclusion of the speech.

☐ Less than three or more than five contestants.

TIME: 15 minute time limit.

No minimum. Penalty for overtime exceeding 30 seconds.
**DUET ACTING**

Contestant(s): ____________________________________________________________ Code: __________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge's Name & Code: ____________________________________________

### CRITERIA FOR EVALUATION

**SELECTION**

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily.

**UNDERSTANDING**

Do the actors understand the selection and convey this understanding to the audience?

**CHARACTERIZATION**

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

**ENSEMBLE EFFECT**

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

**OVERALL EFFECTIVENESS**

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

### Areas of Strength

### Areas for Improvement

### CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

<table>
<thead>
<tr>
<th>1st</th>
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</table>

☐ This entry is lowered one rank for overtime exceeding 30 seconds.

### CIRCLE a RATING** for the quality of the speech.

| 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 |

This entry is **DISQUALIFIED** for:

☐ Using scripts, hand props, mechanical sound effects, costuming, or make-up.

☐ Using more than two actors.

☐ Using more than two classroom chairs and a table.

**TIME**

12 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.
ENTERTAINMENT

Contestant(s): ____________________________________________ Code: __________

Title/Topic: ________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ____________________________

CRITERIA FOR EVALUATION

THESIS

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT
Does the speech entertain? Amuse? Is there appropriate supporting material? Is there creativity? Originality? Does it contain elements of humor and/or fascination? Is it more than a series of jokes? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

Circle the Rank of this entry in comparison to the others in this round. There may be no ties in rank.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Circle a Rating for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
Superior Excellent Good Fair

This entry is disqualified for:

Obviously not having an original speech.
Using more than one 4” x 6” notecard.
Using a notecard larger than 4” x 6”.
Use of costumes or make-up.

Time ___________________

8 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is lowered one rank for overtime exceeding 30 seconds.
EXTEMPORANEOUS

 Contestant(s): ____________________________________________ Code: __________

 Title/Topic: ____________________________________________________________________

 Round: _____ Section: _____ Judge’s Name & Code: ________________________________

 CRITERIA FOR EVALUATION

 ANALYSIS OF TOPIC
 Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Does the speaker answer the question?

 ORGANIZATION
 Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

 CONTENT
 Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

 STYLE & LANGUAGE

 DELIVERY

 CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

 1st  2nd  3rd  4th  5th  6th  7th  8th  9th  10th

 CIRCLE a RATING for the quality of the speech.

 50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35  34  33  32  31  30
 SUPERIOR EXCELLENT GOOD FAIR

 TIME ___________________
 5-7 minute time limit
 Penalty for under- or overtime exceeding 30 seconds.

 This entry is LOWERED ONE RANK for undertime or overtime exceeding 30 seconds.

 This entry is DISQUALIFIED for:
 Not presenting the judge with the topic drawn.
 Not speaking on topic drawn.
 Using more than one 4" x 6" notecard.
 Using a card larger than 4" x 6" notecard.
 Violating preparation room guidelines.
CRITERIA FOR EVALUATION

<table>
<thead>
<tr>
<th>SELECTION</th>
<th>Areas of Strength</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?</td>
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<table>
<thead>
<tr>
<th>PHYSICAL RESPONSIVENESS</th>
<th>Areas for Improvement</th>
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</thead>
<tbody>
<tr>
<td>Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?</td>
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<table>
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<tr>
<th>VOCAL QUALITIES</th>
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<tbody>
<tr>
<td>Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?</td>
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<thead>
<tr>
<th>PRESENTATION</th>
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<tr>
<td>Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?</td>
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<thead>
<tr>
<th>OVERALL EFFECTIVENESS</th>
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<tbody>
<tr>
<td>Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author’s purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?</td>
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**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

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</table>

**SUPERIOR**

| 39  | 38  | 37  | 36  | 35  | 34  | 33  | 32  | 31  | 30  |

**EXCELLENT**

| GOOD | FAIR |

**GOOD**

**FAIR**

**TIME**

10 minute maximum time limit. No minimum. Penalty for overtime exceeding 30 seconds.

☐ This entry is **LOWED ONE RANK** for overtime exceeding 30 seconds.
**INFORMATIVE**

Contestant(s): ____________________________  Code: __________

Title/Topic: ________________________________________________

Round: _____  Section: _____  Judge’s Name & Code: ________________________________________________

---

**CRITERIA FOR EVALUATION**

**THESIS**

---

**ORGANIZATION**
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

---

**CONTENT**
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

---

**STYLE & LANGUAGE**

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**DELIVERY**

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**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

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**CIRCLE a RATING** for the quality of the speech.

<table>
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<tr>
<th>39</th>
<th>38</th>
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<tbody>
<tr>
<td>FAIR</td>
<td>GOOD</td>
<td>EXCELLENT</td>
<td>SUPERIOR</td>
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**TIME**  8 minute maximum time limit.  No minimum. Penalty for overtime exceeding 30 seconds.

- This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

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**This entry is **DISQUALIFIED** for:**

- Obviously not having an original speech.
- Using more than one 4” x 6” notecard.
- Using a notecard larger than 4” x 6”.
PERSUASIVE

Contestant(s): _____________________________________________ Code: ____________

Title/Topic: ________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: __________________________________

CRITERIA FOR EVALUATION

THESIS

Areas of Strength

ORGANIZATION
Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

Areas for Improvement

CONTENT
Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

DELIVERY

CIRCLE the RANK of this entry in comparison to the others in this round. THERE MAY BE NO TIES IN RANK.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME 10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is LOWERED ONE RANK for overtime exceeding 30 seconds

This entry is DISQUALIFIED for:

- Extensive paraphrasing.
- Having more than 150 quoted words.
- Use of visual aids.
- Use of notecards.
- Obviously not having an original speech.
- At the request of the judge, at the conclusion of the speech, not providing a written or electronic manuscript.
 Contestant(s): ________________________________________________ Code: ______________

Title/Topic: __________________________________________________________________________________

Round: _____ Section: _____ Judge’s Name & Code: ________________________________________________

**CRITERIA FOR EVALUATION**

<table>
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<th>CRITERIA</th>
<th>Areas of Strength</th>
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<tr>
<td><strong>SELECTION(S)</strong></td>
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<tr>
<td>Is the literature appropriate to the event? Is there an introduction which heightens understanding? Are authors/titles clearly communicated? Is the program/theme unified? If used, are transitions suitable?</td>
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<tr>
<td><strong>PHYSICAL RESPONSIVENESS</strong></td>
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<tr>
<td>Is the script handled effectively? Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective?</td>
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<tr>
<td><strong>VOCAL QUALITIES</strong></td>
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<tr>
<td>Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? Are articulation and pronunciation clear and correct?</td>
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<tr>
<td><strong>PRESENTATION</strong></td>
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<tr>
<td>Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements (rhyme, rhythm, imagery, etc.) to his/her best advantage?</td>
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<tr>
<td><strong>OVERALL EFFECTIVENESS</strong></td>
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<tr>
<td>Is the presentation spontaneous and genuine? Is the audience left with an understanding of the poet’s (or poets’) purpose(s)? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?</td>
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**CIRCLE the RANK** of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

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<tr>
<th>Rank</th>
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</table>

**CIRCLE a RATING** for the quality of the speech.

<table>
<thead>
<tr>
<th>Rating</th>
<th>SUPERIOR</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>FAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td>50-49</td>
<td>48-46</td>
<td>45-44</td>
<td>43-42</td>
</tr>
</tbody>
</table>

**TIME** ___________________

6-8 minute time limit. Penalty for undertime or overtime exceeding 30 seconds.

☐ This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ The speaker does not physically hold a script.

_____ The speaker did not present a paper manuscript at the request of the judge at the conclusion of the speech.
CRITERIA FOR EVALUATION

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Areas of Strength</th>
<th>Areas for Improvement</th>
</tr>
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<tbody>
<tr>
<td><strong>SELECTION</strong></td>
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<td>Does the contestant’s bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?</td>
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**CIRCLE a RATING** for the quality of the speech.

<table>
<thead>
<tr>
<th>Rating</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>SUPERIOR</td>
<td>50</td>
</tr>
<tr>
<td>EXCELLENT</td>
<td>44-45</td>
</tr>
<tr>
<td>GOOD</td>
<td>39-43</td>
</tr>
<tr>
<td>FAIR</td>
<td>34-38</td>
</tr>
</tbody>
</table>

**TIME**
10 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds.